

ALLEN W. DULLES^{ER 10-1167/a}
Main Post Office, Box 1513
Washington 13, D. C.

27 FEB 1958

copy
David E. Finley, Esquire
Corcoran Gallery of Art
Washington 6, D. C.

Dear David:

Jimmy Rosenberg has spoken to me about his plan for publishing a booklet containing about twenty-four color reproductions of paintings by American artists. The booklet, through appropriate channels would be distributed throughout the world and the USIA would, I understand, be helpful in this connection.

Mr. Rosenberg tells me the paintings would be chosen by you and John Walker, Director of the National Gallery of Art, and would be reproduced in a manner similar to the booklet which Mr. Rosenberg showed me.

I told Jimmy I was interested in his initiative and that I hoped he would be successful in arranging for such a booklet and its distribution. There are many countries in the world, as you know so well, where too little is known about American art, and it seems to me that we should do what we can to correct this.

With kindest regards,

Sincerely,

Signed

Allen W. Dulles

STATINTL O/DCI/[]/mickpxm2t
rewritten/AWD/js 24 Feb 58 kp
retyped JSE:ekt 25 Feb 58
orig - addressee
1 - DCI *direct*
1 - C/IO w/basic
1 - Col. Grogan
1 - AAB
~~1 - ER~~
1 - Reading *direct*



CENTRAL INTELLIGENCE AGENCY

WASHINGTON 25, D. C.

OFFICE OF THE DIRECTOR

Esq.
~~Mr. David E. Finley~~
~~Chairman, Fine Arts Committee~~
~~The People-to-People Program~~
 Corcoran Gallery of Art
 Washington 6, D. C.

Dear David:

Jimmy *has spoken to me about this*
 I understand Mr. James N. Rosenberg of New York has a plan for publishing a booklet containing about twenty-four color reproductions of paintings by American artists. The booklet would be given to the Fine Arts Committee of the People-to-People Program for distribution throughout the world, probably through the offices of the United States Information Agency.

Mr. Rosenberg tells me the paintings would be chosen by you and John Walker, Director of the National Gallery of Art, and would be reproduced by Henry R. Abrams, Inc., New York, in a manner similar to the booklet which Mr. Rosenberg showed me.

I told Jimmy that I was interested in his intention +
 It is hoped that Mr. Rosenberg is successful in arranging for such a booklet and for giving it to the Fine Arts Committee. *that I*
 As you know, there are many countries in the world in which little or nothing is known about American art, and it seems to me that we should do everything to correct this situation. *(when too*

With kindest regards,

Sincerely,

Allen W. Dulles
~~Director~~

Draft

My dear David:

I understand my friend, James N. Rosenberg of New York, has a plan for publishing a booklet, at private expense, containing about 24 color reproductions of paintings by American artists. The booklet would be given to the Fine Arts Committee of the People-to-People Program for distribution throughout the world, probably through the offices of the United States Information Agency. Mr. Rosenberg tells me the paintings would be chosen by you and John Walker, Director of the National Gallery of Art, and would be reproduced by Harry N. Abrams, Inc., New York, in a manner similar to the booklet which Mr. Rosenberg showed me. I also understand that, in order to accomplish this, Mr. Rosenberg hopes to secure funds from a private source. I think such a booklet would be very helpful in making American art better known abroad.

I hope Mr. Rosenberg may be successful in arranging for such a booklet and for giving it to the Fine Arts Committee. There are many countries in the world in which little or nothing is known about American art, and it seems to me we should do everything possible to correct this situation.

Sincerely yours,

Allen W. Dulles

Mr. David E. Finley
Chairman, Fine Arts Committee
The People-to-People Program
Corcoran Gallery of Art
Washington 6. D. C.